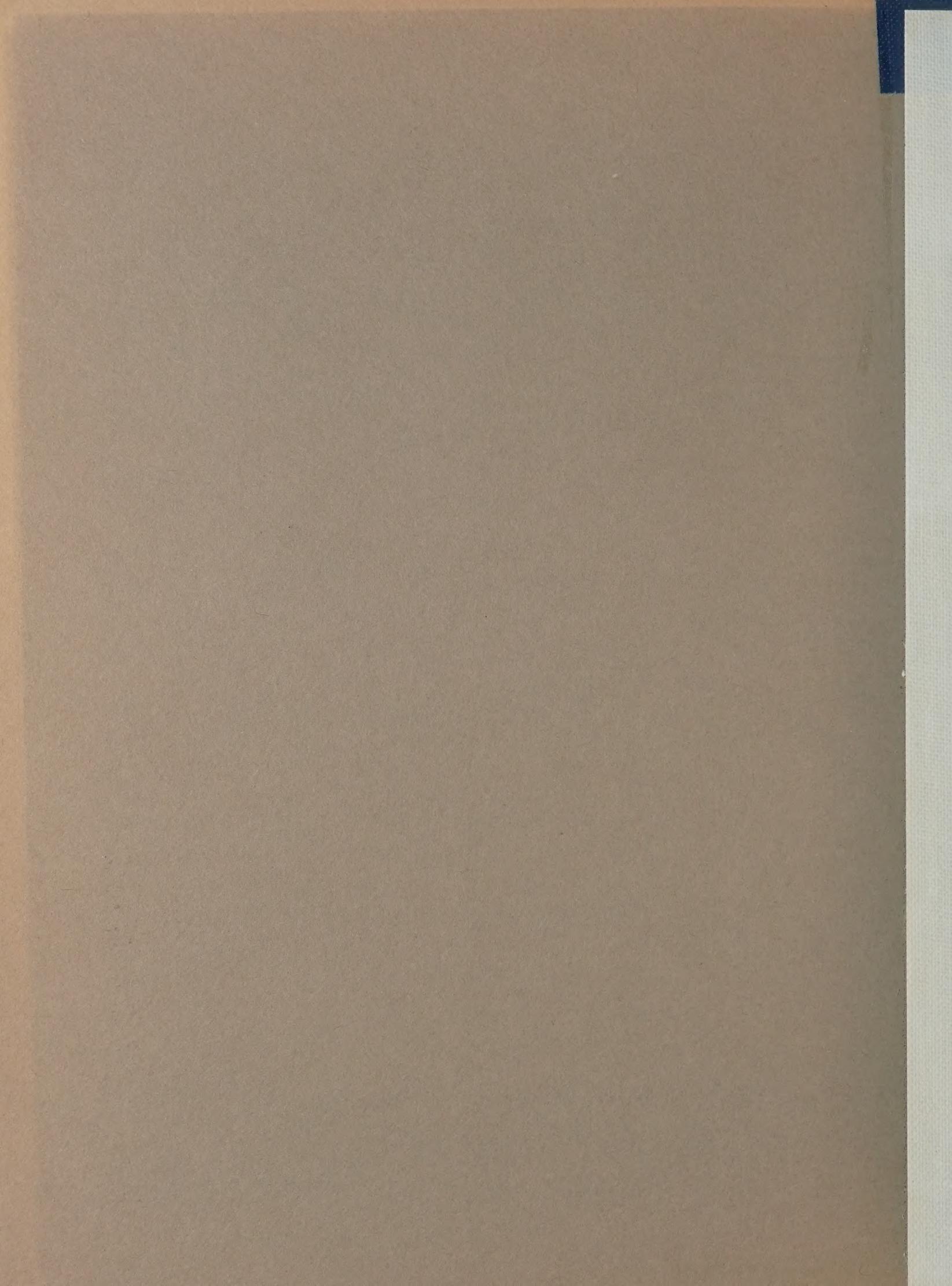


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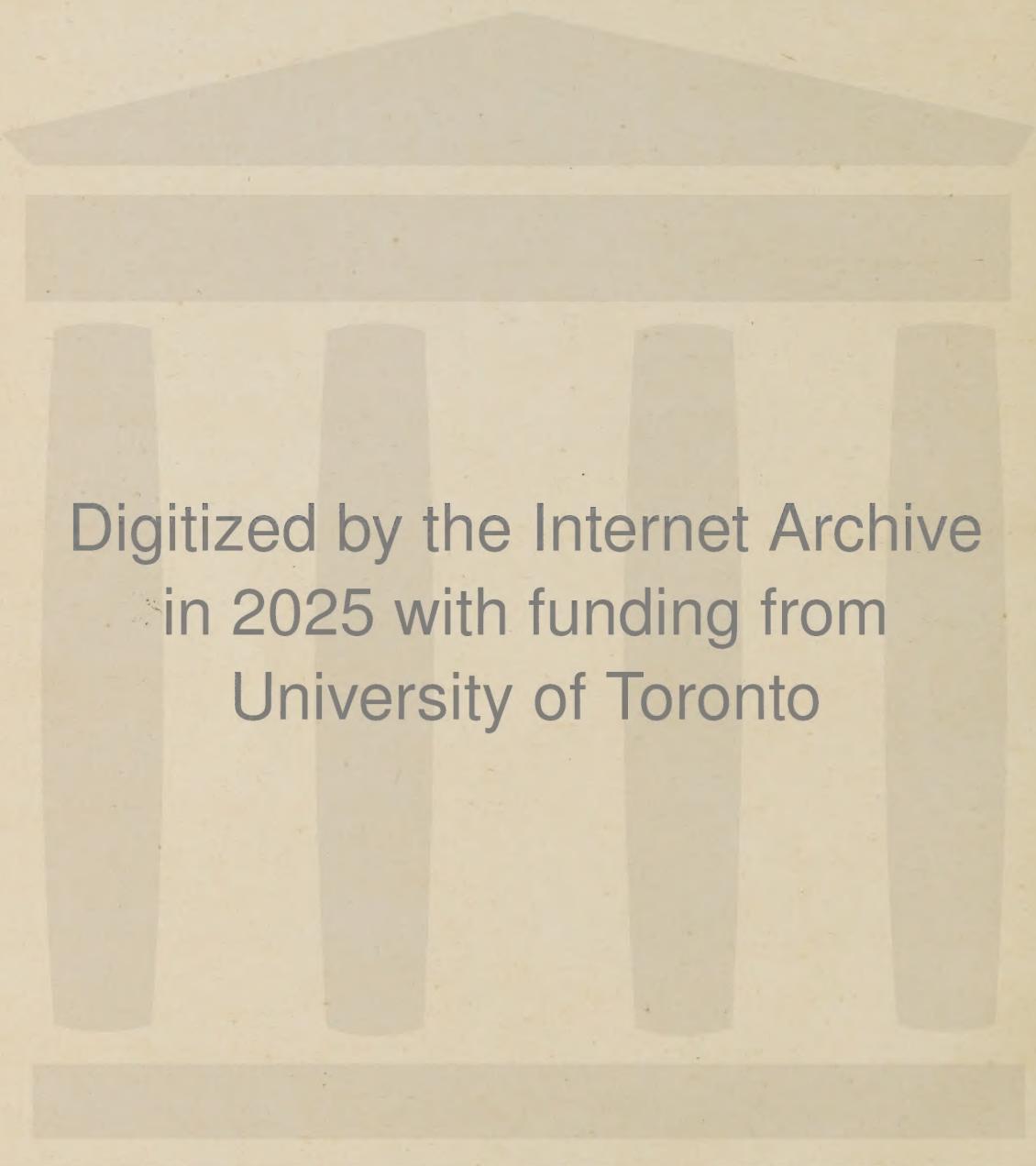
УВЕРТЮРА  
OVERTURE

ПАРТИТУРА  
SCORE



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И. ГЕНИШТА

J. JENIŠTA

УВЕРТЮРА  
OVERTURE

*Редакция И. Н. ИОРДАН*

*Edited by IRINA IORDAN*

ПАРТИТУРА  
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

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*Central State Glinka Museum  
of Musical Culture*

M  
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## ОТ РЕДАКТОРА

Увертюра И. И. Геништы публикуется впервые.

В основу издания положены автограф партитуры и рукописные голоса, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки, куда они поступили из архива Государственного академического Малого театра.

На титульном листе автографа партитуры имеется надпись: «Увертюра к мелодраме Пебло, прекрасный садовник Валенции, в 3-х действиях. Соч. О. О. Геништы. Собственность сочинителя музыки».

Мелодрама в трех действиях Сен-Амана и Делуа «Пебло, прекрасный садовник Валенции» была впервые поставлена в московском Малом театре 10 февраля 1831 года. Возможно, что именно к этой постановке относится увертюра Геништы.

В настоящем издании безоговорочно исправлены все явные погрешности автографа партитуры, а также уточнены и добавлены лигатура и динамические оттенки.

Пропуски, имеющиеся в нотном тексте автографа партитуры, восстановлены по оркестровым голосам.

Для удобства пользования партитурой добавлены цифровые ориентиры, отсутствующие в автографе партитуры.

И. Иордан

## ORCHESTRA

2 Flauti  
2 Oboi  
2 Clarinetti (C)  
2 Fagotti

\*

2 Corni (D)  
2 Trombe (D)  
Trombone

\*

Timpani

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

## УВЕРТЮРА

## OVERTURE

И. ГЕНИШТА  
J. JENISTA  
(1795 - 1853)

Grave

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

2 Corni (D)

2 Trombe (D)

Trombone

Timpani (D, A)

Grave

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score page 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Bass). The key signature is B-flat major. Measure 1 starts with a rest for Flute and Oboe, followed by a dynamic *p*. The bassoon and double bass play eighth-note patterns. Measures 2-3 show the flute, oboe, and clarinet playing eighth-note patterns with dynamics *p* and *dolce*. Measures 4-5 show the bassoon and double bass continuing their eighth-note patterns with dynamics *p* and *s*. Measures 6-7 show the bassoon and double bass continuing their eighth-note patterns with dynamics *pp* and *6*.

F1.

Ob.

C1.

Fag.

Cor. a.2

Tr-be

Tr-ne

Timp.

Flute part: The flute has a sustained note on the first system and a sixteenth-note pattern on the second system.

Oboe part: The oboe has a sixteenth-note pattern on the first system and a sustained note on the second system.

Clarinet part: The clarinet has a sustained note on the first system and a sixteenth-note pattern on the second system.

Bassoon part: The bassoon has a sustained note on the first system and a sixteenth-note pattern on the second system.

Horn part: The horn has a sustained note on the first system and a sixteenth-note pattern on the second system.

Trombone part: The trombone has a sustained note on the first system and a sixteenth-note pattern on the second system.

Trombone part: The second trombone has a sustained note on the first system and a sixteenth-note pattern on the second system.

Timpani part: The timpani has a sustained note on the first system and a sixteenth-note pattern on the second system.

Archi part: The archi (double bass) has a sustained note on the first system and a sixteenth-note pattern on the second system.

Fl.

Ob.

Ct.

Fag.

Cor. a2

Tr-he

Tr-ne

Timp.

p f ff p ff ff p ff ff p ff ff pp tr

p f ff p ff ff p ff ff p ff ff pp pp

p f ff p ff ff p ff ff p ff ff pp pp

p f ff p ff ff p ff ff p ff ff pp pp

## Allegro vivace

3 3

Arch.  $\text{B} \flat \text{C}$

*p* *p* *p* *p*

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp.

a2

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp.

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

Arch.  $\text{B} \flat \text{C}$

Arch. *cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. 2 *a<sup>2</sup>* *f*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be

Tr-ne *sf*

Timp. *f*

Arch. *p* *f* *sf* *sf* *sf*





Fl. a<sup>2</sup>  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne sf  
 Timp.  
 Archi  
 Archi  
 Cl. 3 p  
 Fag. ff'p  
 Tr-ne ff'p  
 Archi ff'p p  
 Archi ff'p  
 Archi ff'p  
 Archi ff'p

Musical score page 14, first system. The score consists of five staves. From top to bottom: Oboe (Ob.) in treble clef, Bassoon (Fag.) in bass clef, Violin (Violin) in treble clef, Cello/Bass (Cello) in bass clef, and Double Bass (Double Bass) in bass clef. The music is divided into measures by vertical bar lines. Measure 1: Oboe rests, Bassoon plays eighth-note pairs. Measure 2: Oboe rests, Bassoon plays eighth-note pairs. Measure 3: Violin plays sixteenth-note patterns, Cello/Bass plays eighth-note patterns. Measure 4: Violin plays sixteenth-note patterns, Cello/Bass plays eighth-note patterns. Measure 5: Double Bass plays eighth-note patterns. Measure 6: Double Bass rests.

Musical score page 14, second system. The score consists of five staves. From top to bottom: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Bassoon (Fag.) in bass clef, Violin (Violin) in treble clef, and Cello/Bass (Cello) in bass clef. The music is divided into measures by vertical bar lines. Measure 1: Flute rests, Oboe plays eighth-note pairs. Measure 2: Flute rests, Oboe plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Violin plays sixteenth-note patterns, Cello/Bass plays eighth-note patterns. Measure 6: Violin plays sixteenth-note patterns, Cello/Bass plays eighth-note patterns. Measure 7: Double Bass plays eighth-note patterns.

Musical score page 15, system 1. The page features two systems of music. The first system (measures 1-8) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi (string section). The Flute and Oboe play sustained notes with slurs. The Bassoon has dynamic markings  $\text{B} \# 3$  and  $\text{B} 8$ . The second system (measures 9-16) shows the Flute, Oboe, and Bassoon continuing their sustained notes, while the Archi part consists of a steady eighth-note pattern.

Musical score page 15, system 2. This system continues from the previous one. The Flute, Oboe, and Bassoon maintain their sustained notes. The Archi part continues its eighth-note pattern. The bassoon's dynamic marking  $\text{B} 8$  is present at the beginning of this system.

Musical score page 15, system 3. The Flute, Oboe, and Bassoon play sustained notes. The Bassoon's dynamic marking  $\text{B} p$  is present. The Archi part continues its eighth-note pattern. The bassoon's dynamic marking  $\text{B} 8$  is present at the beginning of this system.

Musical score page 15, system 4. The Flute, Oboe, and Bassoon play sustained notes. The Bassoon's dynamic marking  $p$  is present. The Archi part continues its eighth-note pattern. The bassoon's dynamic marking  $\text{B} 8$  is present at the beginning of this system.

4

Fl.

Ob.

Cl.

Fag.

Archi

pizz.

pizz.

pizz.

II

Fl.

Ob.

Cl.

Fag.

Tr.-be

Tr.-ne

Archi

a2

sf

f

sf

a2

sf

f

sf

sf

arco

sf

sf

arco

sf

arco

sf

arco

sf

sf

Musical score page 17 featuring nine staves of music. The instruments are:

- F1. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trombone)
- Tr-ne (Trombone)
- Timp. (Timpani)
- Archi (Archlute)

The score is divided into measures by vertical bar lines. Dynamics are indicated with *f* (fortissimo) and *ff* (fuerzamente). Measure 1: F1. (a2), Ob. (f), Cl. (f), Fag. (a2), Cor. (a2), Tr-be (f), Tr-ne (f). Measure 2: Timp. (ff), Archi (ff), Tr-ne (ff).

a2

F1. *sf*

Ob.

Cl.

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ne *sf*

Timp.

Arch. *sf*

4474

19

This page contains six systems of musical notation, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-ne), and Archi. The score includes dynamic markings such as *a2*, *sf*, *f*, *p*, and *p2*. Measure numbers 5 and 6 are indicated at the top of the third system. The music consists of measures 4 through 10.

Musical score page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Violin (Arch), and Cello/Bass (Cello). The vocal part continues with "I am" and "I am". The orchestra parts show sustained notes and rhythmic patterns.

Musical score page 21 featuring six systems of music. The top system includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Trombone (Tr.-ne), and Timpani (Timp.). The bottom system includes Cello/Bass (Arch). Measure 1 consists of sustained notes with grace notes. Measures 2-3 show rhythmic patterns with dynamic markings *ff* and *t*. Measure 4 features eighth-note patterns.

Fl.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

F1. Ob. C1. Fag. Cor. Tr-be Tr-ne Timp.

[6]

Flute (F1.) has a sixteenth-note pattern. Oboe (Ob.) has a sustained note with dynamic *fp*. Clarinet (C1.) has a sustained note. Bassoon (Fag.) has a sustained note with dynamic *p*. Horn (Cor.) has a sustained note with dynamic *fp*. Trombone (Tr-be) has a sustained note. Trombone (Tr-ne) has a sustained note with dynamic *p*. Timpani (Timp.) has a sustained note with dynamic *pp*.

Violin I (Archi) has a sixteenth-note pattern. Violin II (Archi) has a sustained note with dynamic *p*. Double Bass (Bass) has a sustained note with dynamic *p*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ne

Timp.

Arch.

Musical score page 25, featuring ten staves of music. The instruments are:

- Fl. I (Flute I)
- Ob. (Oboe)
- C1. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trombone)
- Tr-ne (Trombone)
- Timp. (Timpani)
- Archi (Cello/Bass)
- B. (Double Bass)

The score includes dynamic markings such as **f**, **p**, and **t**. Measure numbers 1 through 6 are present above the first five staves. Measures 7 through 10 are indicated by vertical bar lines.



F1. - - - - *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

Ob. - - - - *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

C1. - - - - *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

Fag. - - - - *sf*

Cor. - - - - *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

Tr-be - - - - *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

Tr-ne - - - - *sf* *a<sup>2</sup>* *sf* *a<sup>2</sup>* *sf*

Timp. - - - - *f* *a<sup>2</sup>* *f* *sf* *f* *sf*

*p* *f* *sf* *p* *f* *sf* *p* *f* *sf*

Archi - - - - *p* *f* *sf* *p* *f* *sf* *p* *f* *sf*

*p* *f* *sf* *p* *f* *sf* *p* *f* *sf*

Fl.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Arch

Musical score page 29 featuring nine staves of music. The top section includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Trombone (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The bottom section includes staves for Archi. The music consists of measures divided by vertical bar lines. Dynamics such as *sf* (fortissimo) are indicated below certain notes. Measures 1-3 show sustained notes with grace notes above them. Measures 4-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns.





Musical score page 32, measures 1-3. The score consists of five staves. Measures 1-2 show woodwind entries: Clarinet (C1) with a sustained note and a melodic line, Bassoon (Fag.) with sustained notes, and Oboe (Ob.) with eighth-note patterns. Measure 3 features continuous eighth-note patterns from all three woodwind instruments.

=

Musical score page 32, measures 4-6. The score continues with the same instrumentation. Measures 4-5 show woodwind entries: Oboe (Ob.) with eighth-note patterns and Bassoon (Fag.) with sustained notes. Measure 6 features continuous eighth-note patterns from all three woodwind instruments.

Musical score page 33, measures 1-3. The score consists of six staves. Flute (F1.) has a sustained note followed by eighth-note pairs. Bassoon (Fag.) has sustained notes with dynamics  $\text{f}$  and  $\text{p}$ . Clarinet (Ob.) has eighth-note pairs. Double bass (Bass) has eighth-note pairs. Cello (Arch) has eighth-note pairs. Bassoon (Fag.) has eighth-note pairs.

=

Musical score page 33, measures 4-6. The score consists of five staves. Flute (F1.) has eighth-note pairs. Bassoon (Fag.) has sustained notes with dynamics  $\text{f}$  and  $\text{p}$ . Clarinet (Ob.) has eighth-note pairs. Double bass (Bass) has sustained notes with dynamics  $\text{f}$  and  $\text{p}$ . Cello (Arch) has eighth-note pairs.

Musical score page 33, measures 7-9. The score consists of five staves. Double bass (Bass) has eighth-note pairs. Cello (Arch) has eighth-note pairs. Double bass (Bass) has eighth-note pairs.

I

9

Musical score page 34, system I, measures 8-9. The score includes parts for Flute 1 (F1.), Oboe 1 (Ob.), Clarinet 1 (Cl.), Bassoon (Fag.), Horn (Cor.), and Archi (arched strings). Measure 8 starts with F1. and Ob. playing eighth-note patterns. Cl., Fag., and Cor. enter with sustained notes. Measure 9 begins with a dynamic *p*. Fag. and Cor. play eighth-note patterns. Archi provides harmonic support with sustained notes.

==

Musical score page 34, system II, measures 8-9. The score includes parts for Oboe 1 (Ob.), Clarinet 1 (Cl.), Bassoon (Fag.), Horn (Cor.), and Archi (arched strings). Measure 8 starts with Ob. and Cl. playing eighth-note patterns. Fag. and Cor. enter with sustained notes. Measure 9 begins with a dynamic *p*. Cor. plays eighth-note patterns. Archi provides harmonic support with sustained notes. The bassoon part includes three instances of "pizz." (pizzicato).

F1.

Ob. *a2* *sf*

Cl. *sf*

Fag. *sf* *a2* *sf* *sf*

Cor. *sf* *a2*

Tr-be

Tr-ne *sf* *sf*

Timp. *f*

Archi *sf* *sf* *arco* *sf* *sf* *sf*

*arco* *sf* *sf* *sf*

*arco* *sf* *sf* *sf*

F1. *f*

Ob.

C1.

Fag. a2 *f* *f*

Cor.

Tr-be *f* *f*

Tr-ne *f* *f*

Timp.

Flute 1: *f*

Oboe: eighth-note chords

Clarinet: eighth-note chords

Bassoon 2: eighth-note chords

Cor anglais: eighth-note chords

Trumpet: eighth-note chords

Trombone: eighth-note chords

Timpani: eighth-note chords

String Bass: eighth-note chords

Double Bass: eighth-note chords

F1.  
 Ob.  
 Cl.  
 Fag. a2  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.

Archi  
 Bass.

10

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archl.



Musical score page 40, system 11. The score consists of eight staves:

- F1.**: Treble clef, B-flat key signature. Sustained note with dynamic ff.
- Ob.**: Treble clef, B-flat key signature. Sustained note with dynamic ff.
- C1.**: Treble clef, C major key signature. Sustained note with dynamic ff.
- Fag.**: Bass clef, B-flat key signature. Sustained note with dynamic ff.
- Cor.**: Treble clef, B-flat key signature. Sustained note.
- Tr-be**: Treble clef, B-flat key signature. Sustained note.
- Tr-ne**: Bass clef, B-flat key signature. Sustained note.
- Timp.**: Bass clef, B-flat key signature. Sustained note with dynamic tr.

The bottom half of the page contains two staves:

- Arch.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- : Bass clef, B-flat key signature. Playing eighth-note patterns.

Musical score page 41 featuring nine staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trombone)
- Tr-ne (Trumpet)
- Timp. (Timpani)
- Archlute (Archlute)

The score consists of two measures. In the first measure, all woodwind instruments play sustained notes with grace marks. The bassoon has a dynamic of  $\text{f}$ , while the others have  $\text{ff}$ . The second measure begins with a dynamic of  $\text{p}$ . The woodwinds continue their sustained notes. The brass instruments (Trombone, Trumpet) play eighth-note patterns. The timpani play eighth-note patterns with the dynamic *tr*. The archlute plays eighth-note patterns.

12

F1.

Ob. *pp*

Cl. *oressc.*

Fag. *pp*

Cor.

Tr-be

Tr-ne

Timp.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be.  
 Tr-ne.  
 Timp.

a2  
 f sf  
 a2  
 f sf  
 a2  
 f sf  
 sf

a2  
 f sf  
 sf

sf

sf

sf

f

f sf  
 f sf  
 f sf  
 f sf  
 f sf

f sf  
 f sf  
 f sf  
 f sf



13

F1. ff sf sf -

Ob. ff sf sf sf a<sup>2</sup>

Cl. ff sf sf sf a<sup>2</sup>

Fag. ff sf sf sf sf

Cor. ff sf sf sf a<sup>2</sup> sf

Tr.-be ff sf sf sf

Tr.-ne ff sf

Timp. ff sf sf -

Archl. ff sf sf sf

F1. - - - - - *a2* - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

C1. - - - - - *a2* - - - - - *f* - - - - -

Fag. - - - - - *a2* - - - - - *f* - - - - -

Cor. - - - - - *f* - - - - -

Tr-be - - - - - *f* - - - - -

Tr-ne - - - - - *f* - - - - -

Timp. - - - - - *f* - - - - -

*sfp* - - - - - *f* - - - - -

*sfp* - - - - - *f* - - - - -

Archi 13 - - - - - *f* - - - - -

- - - - - *f* - - - - -

- - - - - *f* - - - - -

F1. ff sf sf sf

Ob. ff sf sf sf

C1. ff sf sf sf

Fag. ff sf sf sf

Cor. ff sf sf sf

Tr-be ff sf sf sf

Tr-ne ff

Timp. tr ff sf sf

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

a2

*sf*

a2

*sf*

a2

*sf*

*sf*

Arch.

14

Fl. *sf*

Ob. *sf*

C1. *sf*

Fag. *sf*

Cor.

Tr-be

Tr-ne *sf*

Timp. *tr*

Arch. *sf*

Arch. *sf*

Musical score page 50. The score consists of two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Trombone (Tr.-ne), and Timpani (Timp.). The bottom system includes parts for Violin (Archi) and Cello/Bass (Cello). The music features various dynamics, including *p* (piano), *f* (fortissimo), and *ff* (fortississimo). Measure numbers 1 through 8 are present above the staves. The score is written on five-line staves with some ledger lines.

И. ГЕНИШТА

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Шебалин В. Танцы из музыкальной комедии «Жених из посольства»

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